

SACRED RHETORIC CONFERENCE
May 31-June 2, 2017
Winebrenner Theological Seminary

DAY ONE: Wednesday, May 31, 2017

Registration Noon – 6:00 p.m. [Lobby outside 154]

Welcome and Introduction 1:15 – 1:30 p.m. – Room 154
Brent C. Sleasman and David M. Barbee

Cultural Rhetoric and the Sacred (1:30 – 3:00 p.m.) – Room 154

> Aaron K. Kerr, Gannon University, "Dead Serious: The Grateful Dead Phenomena as a Way into Creative Encounter in a Digital Culture"

> Susan L. Trollinger and William Vance Trollinger, University of Dayton, "Sacred Rhetoric Turned into Culture War at the Creation Museum and Ark Encounter"

> Addison Shockley, University of Southern California, "(Re)Placing Christianity: An analysis of local rhetoric about the future of Christian congregations and church buildings in Los Angeles"

Break 3:00 – 3:15 p.m.

Sacred Rhetoric and Social Controversy in Media (3:15 – 4:45 p.m.) – Room 154

> Christopher A. House, Ithaca College, "Weeping for Her Black Children and She Will Not Be Comforted: The #BlackLivesMatter Rhetoric of T. D. Jakes"

> Roslyn M. Satchel, Pepperdine University, "Canonizing Racism, Sexism, and Religious Exclusivism in Movies"

> Steven Tramel Gaines, University of Memphis, "From Radio to Facebook: White Engagement with African American Rhetoric"

Break 4:45 – 5:00 p.m.

Dinner & Speaker 5:00 – 7:00 p.m. – Room 254

[Dr. Ronald C. Arnett @ 5:30 p.m.]

The Rule, a film by Bongiorno Productions. Followed by a discussion with the filmmakers, Marylou and Jerome Bongiorno (approximately 7:00 p.m.) – Room 254

DAY TWO: Thursday, June 1, 2017

8:00 - 10:15 a.m. Coffee will be available at the conference site.

Incar্নational Andragogy in Incarcerated Context: Perspectives on Instructing Pastoral Leaders within the Context of a Medium Security Correctional Institution. (8:30 – 10:00 a.m.) – Room 154

A Roundtable discussion featuring Joel W. Cocklin, Winebrenner Theological Seminary, Martin D. Johnson, Winebrenner Theological Seminary, Kathryn L. Helleman, Winebrenner Theological Seminary, Linda M. Draper, Winebrenner Theological Seminary, and James M Wilder, II, Gomer Congregational Church

Break 10:00 – 10:15 a.m.

Technological Rhetoric and the Sacred (10:15 – 11:45 a.m.) – Room 154

> Lance Cummings, University of North Carolina-Wilmington, "Religion and the Production of Science: A Comparison Between Two Cosmoses"

> Michael Kearney, Geneva College, "Communion with Babylon: Globalization, Idolatry, and Hope in Ellul's Technological Society"

> Mark Gring, Texas Tech University, "Toward a Biblical Paradigm for Critiquing Media and Technology"

Break 11:45 – 12:00 p.m.

Sacred Rhetoric in American Culture (1:30 – 3:00 p.m.) – Room 154

> Kelly Lynch, Wake Forest University, "'A Pantheon of Heroes': Ascended Bodies in American Civil Religion"

> Martin D. Johnson, Winebrenner Theological Seminary, "How Shall We Proceed? The Church and Same-Sex Marriage"

> John Parrett, University of Dayton, "God in Secular Media: Reconciling the Decline of Religion and the Growth of Spirituality in America"

Break 3:00 – 3:15 p.m.

DAY TWO: Thursday, June 1, 2017

Silent Bodies: The Role of Women in the Contemporary Christian Church (3:15 – 4:45 p.m.) – Room 154

- > Darlene Johnston, Bowling Green State University, "Whispers from the Nave: How Women in History Regained Their Voices in the Church"
- > Kristin LaFollette, Bowling Green State University, "'Make the World Better': Women's Rights Activism in the Protestant Church"
- > Kelly Moreland, Bowling Green State University, "Wearing Christianity: Gendered Dress Practices in the Church."

Break 4:45 – 5:00 p.m.

Constructions and Depictions of the Sacred (5:00 – 6:30 p.m.)

- > James Okolie-Osemene, University of Ibadan, "Countering the Devil to Save the Oppressed: The Coverage of Deliverance and Miracles on Nigerian Television Channels"
- > Kaustav Sanyal, Bankura Unnayani Institute of Engineering, "An In-depth Study of 'Arjun-Vishad Yoga': An Analysis from a Different Dimension"
- > Elizabeth Gunn, Morgan State University, "Ethics of Storytelling"
- > Andrew Draper, Taylor University, "A Theological Anthropology of Disability"

Break 6:30 – 6:45 p.m.

**Dinner 6:45 – 8:45 p.m. – Room 254
[Dr. Tom Beaudoin @ 7:15 p.m.]**

DAY THREE: Friday, June 2, 2017

8:00 - 10:00 a.m. Coffee will be available at the conference site.

Prayer as Sacred Rhetoric (8:00 – 9:30 a.m.) – Room 154

- > M. John Nissley, Winebrenner Theological Seminary, "Reflections on Prayer from Colossae"
- > Linda M. Draper, Winebrenner Theological Seminary, "To Experience the Love of God"
- > Thomas R. Gardener, Restored Life Ministries, "Prayer From a Quiet Heart"

Break 9:30 – 9:45 a.m.

The Last Year of Martin Luther King Jr. (9:45 – 11:15 a.m.) – Room 154

- > Andre E. Johnson, University of Memphis, "The Last Sermon: Prophetic Rhetoric in Martin Luther King's 'Remaining Awake Through a Great Revolution'"
- > Dianna N. Watkins-Dickerson, University of Memphis, " 'You Are Somebody': The Influence of King's Sacred Rhetoric in the Religious Oratory of Rev. Henry Logan Starks"
- > Steven Tramel Gaines, University of Memphis, "More Than Imitation: Mimesis in the Last Year of Martin Luther King, Jr."

Break 11:15 – 11:30 a.m.

The Sacred Rhetoric of Pope Francis (11:30 – 1:00 p.m.) – Room 154

- > Dung Q. Tran, Seattle University, "Joy and Mercy: The Heart of Pope Francis' Rhetoric of Restoration and Reform"
- > Christopher Oldenburg, Illinois College, "Pope Francis Before the Pharisees: Intercessional Rhetoric, 'Representative' Anecdotes and the 'Call' for Political Conversion"
- > Michael E. DeSanctis, Gannon University, "An Architecture of Pardon and Consolation: Embodying the Meaning of Pope Francis's Recent 'Year of Mercy' in the Language of Brick and Mortar"

A list of local restaurants will be provided for your convenience